A CATALOGUE

OF

A MOST CAPITAL AND VALUABLE

Collection of Italian, French, Flemish and Dutch

PICTURES,

Consigned from Abroad,

To which, by Permission, will be added, a FEW SELECT PICTURES,

LATE THE PROPERTY OF

A NOBLEMAN deceased,

Also, Part of the Collection of the late John Turner, Esq;

CONSISTING OF THE WORKS OF

The following great and admired MASTERS, viz.

M. Angelo,	Guido,	Stella,	Berghem,
P. del Vago,	C. Cigniani,	C. Marratti,	Cuyp,
Parmegiano,	Velasques,	Zuccarelli,	Everdingen,
Bassano,	Claude,	Canaletti,	De Heusch,
P. Veronese,	Borgognione,	Rubens,	Hondicooter,
Carracci,	F. Mola,	Vandyck,	Pynacker,
Lorenzo Lotto,	N. Pouffin,	Teniers,	Ruysdael,
Guerchino,	G. Pouffin,	Wouvermans,	Hobima, &c.

Besides the above, are TWO MATCHLESS PICTURES by MORILLIO, and a BACCHANALIAN by POUSSIN, of the first Class.

WHICH WILL BE SOLD BY AUCTION,

By Messf. Christie and Ansell,

At their Great Room, next Cumberland House, Pall Mall,

On *Friday, February* 18, 1780, and the following Day.

To be publicly viewed two Days preceding the Sale, which will begin each Day at Twelve o'Clock.

CATALOGUES MAY BE HAD AS ABOVE.

First Day.

1 day

31	01	3	13	6	D. Morgan	X
	02	1	2		Lapsley	X
			11		King	X
		2	4		Miles	X
			15		Lowe	X
	06	1	4		D. Grant	X
	07	2	3		Orr	X
		1			Moore	X
	09	2	4		Brown	X
			13		Fountain	X
		1	12		Young	X
		2	2		Orr	X
		3	5		Graham	X
		2	2		~~Brown~~ Waters	X
		1	5		D. Markham	X
			17		Moore	X
		2	5		~~Thomas~~ Orr	X
		3			Graham	X
		4	6		Orr	X
		1	11	6	Lewis	X
		1	1		Do	X
		2	3		Orr	X
			10	6	Fincham 10/6	X
		1	1		Moore	X
		6	11		D. Markham	
		1	1		Smith	X
		1	11	6	Woodbourne	X
		6	15		Do	
		3			Lipscomb	X
		2	15		Do	X

A Catalogue, &c.

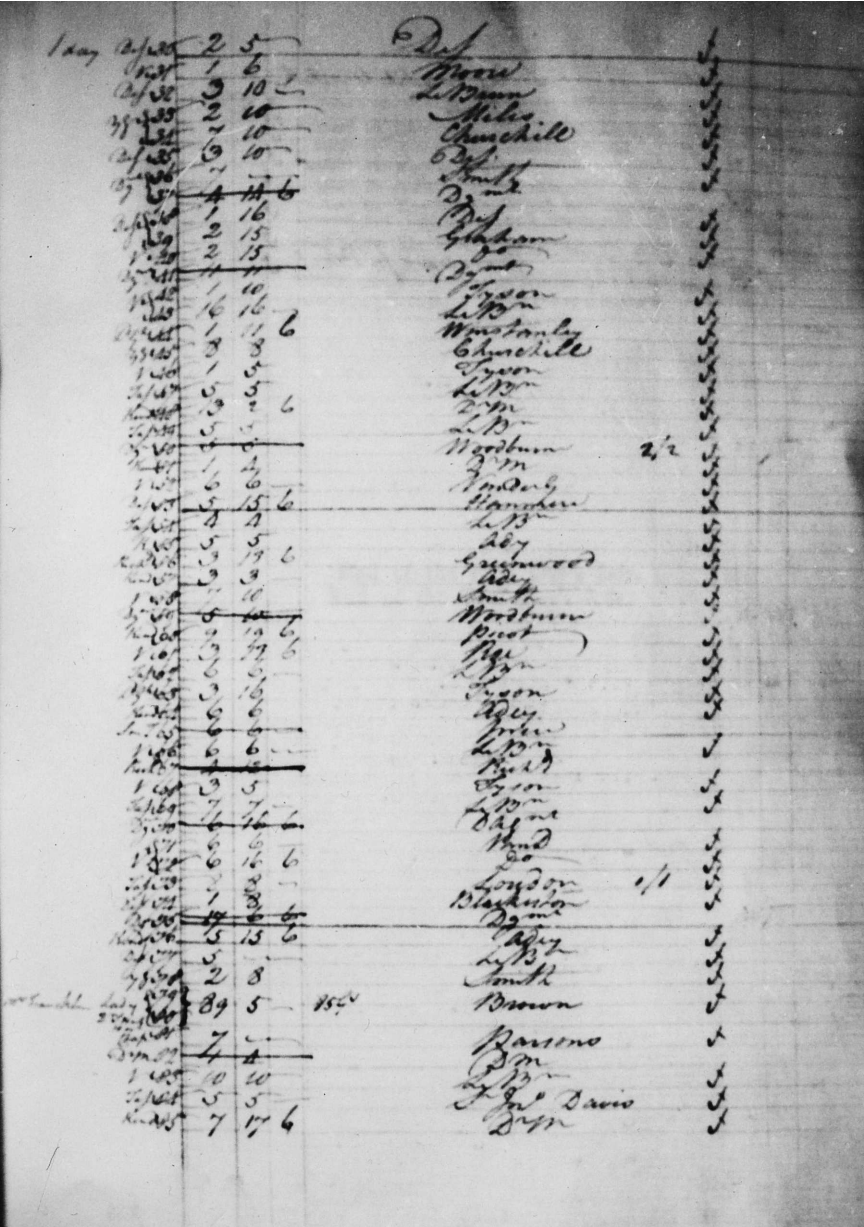
First Day's Sale,

FRIDAY, FEBRUARY 18, 1780.

Rembrandt	1	A Small head and a landſcape
Italian	2	Two heads
Benfiali	3	The martyrdom of St. Bartholomew
S. Roſa	4	A landſcape with rocks, &c. and a moon light
P. de Cortona	5	Nymphs and ſatyrs
Ruyſdael	6	Cattle and figures in a landſcape
Berdael	7	March of an army
Schidoni	8	Madona and Child
Brughell	9	An iron forge, &c. ſcene from nature
G. Pouſſin	10	A ſmall landſcape
Guido	11	St. Peter, after
V. der Neer	12	A moon light
Bourdon	13	Abram entertaining the angels, ſtyle of
	14	Leda, in crayons
Lan. Franco	15	St. Matthew writing the goſpel
Quellin	16	St. Mark, &c.
P. del Vaga	17	Holy family with St. Elizabeth, &c. candlelight
Molinear	18	A froſt piece, view in Holland
Both and Bodwin	19	A landſcape and figures
Van Limburg	20	Suſannah and the elders
Beſebey	21	A landſcape and figures
Vandyck	22	Madona and Child
Guarchino	23	St. Jerome with the angels
Cuyp	24	A landſcape and figures on horſeback
Hondius	25	Stag hunting
S. Roſa	26	A pair of landſcapes with hermits at devotion
Teniers, Baſſan	27	Shepherds with cattle, &c.
Cignaroli	28	Venus and Cupid, &c.
Watteau	29	A converſation, champetre
Italian	*29	A magdalen

Italian — 30 Diana and Acteon
Rommelli — 31 Holy family with an angel, &c.
T. Wyck — 32 A Turkish sea port with figures
Dominichino — 33 St. John preaching in the Wilderness
Carree — 34 A landscape and cattle
Van Harp — 35 A conversation
V. der Neer — 36 A moon light sea view
Terborg — 37 A lady instructed by her music master
Rost — 38 A small cattle piece
Molenaer — 39 Card players
D. Allegrino — 40 A landscape and figures
Spranger — 41 A pair representing spring and autumn
Stella — 42 The story of Petrus and Aria
Poussin — 43 The triumph of David, after
Guido — 44 The flight into Egypt, after
Fuzely — 45 *The death of Gracchus*, with the temple of the furies, &c.
Velasquez — 46 Noah with his sons
Tempesta — 47 A landscape, cattle and figures
Rembrandt — 48 An old lady's portrait
Minderhout — 49 A Turkish sea port
O. Griffier — 50 Live birds, very highly finished
Terburgh — 51 Whole length portrait of a gentleman
A. Carracci — 52 The return of the prodigal
Cuyp — 53 A landscape and cattle
Lancret — 54 A musical conversation
Rubens — 55 The bath of Diana, school of
C. Lotti — 56 The return of the prodigal
S. Ricci — 57 Abraham putting away Hagar
De Heusch — 58 A warm landscape, cattle and figures
Poussin, Le Moir — 59 A piece of architecture with figures
F. Bolognese — 60 Angelica and Medora in a landscape
Parmegiano — 61 Our Saviour embracing the Virgin
P. Panini — 62 A view of the Colloseum and other ruins near Rome
Rubens — 63 The holy families, school of
P. Veronese — 64 The descent from the cross
Viviano — 65 A piece of grand architecture with figures
Van Uden — 66 *A high finished landscape*, with a view of the monastery of the famous order of La Trappe, the figures by Michau

Italian — 67 A pair of upright pictures of magdalens
C. Moratti — 68 Mars, Venus, Cupid, &c. a fine copy from Titian
De Heusch — 69 A landscape and figures
V. der Velde — 70 A sea piece with shipping, &c.
Poussin — 71 A pair of landscapes
A. Carracci — 72 A holy family with St. Francis
Canaletti — 73 A pair, views, one in Rome, and the other in Venice
Cuyp — 74 A small warm pleasing landscape
Lingelbach — 75 A fine clear landscape, with ruins, figures and cattle
De la Hire — 76 A subject from sacred history
J. Miel — 77 A landscape and figures
V. der Does — 78 A landscape with a group of sheep highly finished
Kryzer — 79 A sacrifice at the temple of Minerva, remarkably high finished on copper
Ditto — 80 Its companion
Marlow — 81 A view of London, with Black Friars bridge, &c.
Murant — 82 A landscape with ruins, &c.
A. Veronese — 83 The chaste Sutannah, equal to Guido
D. Vlieger — 84 A view of Scheveling
F. Bolognese — 85 A landscape and figures



1 day					1 Day	
	19	8	6		1 Duty	
	5	5			1 day	
	5	5			1	
	15	15			1	
	33	12			1	
	16	16			1 day	
	30	19	6	29/24	Greenwood for [illegible]	

Hondicooter	——	86 Live fowls, cattle, &c. a capital picture
Pouſſin	——	87 A large and capital landſcape
Marieſki	——	88 A view in Venice
Ditto	——	89 A ditto, the companion
Jordaens	——	90 The holy families, very capital, and in force of coloring equal to *Rubens*
Claude	——	91 The meeting of Jacob and Eſau, in a very capital landſcape
Rubens	——	92 The finding of *Romulus* and *Remus*, very capital
Guercino	——	93 Eſther, a ſupplicant to Ahaſuerus.

End of the Firſt Day's Sale.

Second Day's Sale,

SATURDAY, FEBRUARY 19, 1780.

Correggio	1	THE marriage of St. Catherine—after
	2	Two boys finging
Mola	3	St. Francis at devotion
Vivians	4	Ruins and architecture
P. Wouvermans	5	Horfes and figures at a fountain
Manfredo	6	A warrior
C. du Jardin	7	A landfcape and figures
V. der Meer	8	A pair of landfcapes
Wynants	9	A landfcape and figures
V. der Neer	10	A moonlight
Teniers	11	A fmall converfation
Ditto	12	A quack doctor
Hobima	13	A landfcape and figures
Parmegiano	14	A fmall holy family
Neiveau	15	Infide of a Dutch cabaret
Serres	16	A pair of fhipping, &c.
Rouffeau	17	A landfcape and figures
M. Roque	18	St. Paul converting the Athenians
Van Keffel	19	A landfcape with cattle and figures
De Vlieger	20	A fmall fea piece
Lucatelli	21	An oval landfcape
	22	The law makers
Marlow	23	A view in Hyde Park
P. Van der Werf	24	Ceres directing the huſbandmen
Mr. Dean	25	A pair of circular landfcapes—ſtile of Claude
J. Romano	26	A pair—the judgement of Paris and companion—deli-
		cate cabinet pictures
Keytzer	27	Two converſations, muſic and dancing, moſt beautiful
		compoſitions, very highly finiſhed
Ditto	28	A pair Bacchanalian ditto
Rubens	29	A lady at her toilet
Titian	30	A whole length portrait of a nobleman
J. Bellino	31	A holy family with other ſaints
Cimerolli	32	A landfcape with a cart and figures
P. Laura	33	St. Jerome in a landfcape
Wyck	34	A battle very highly finiſhed
Reetart	35	A boar hunt very highly finiſhed on copper

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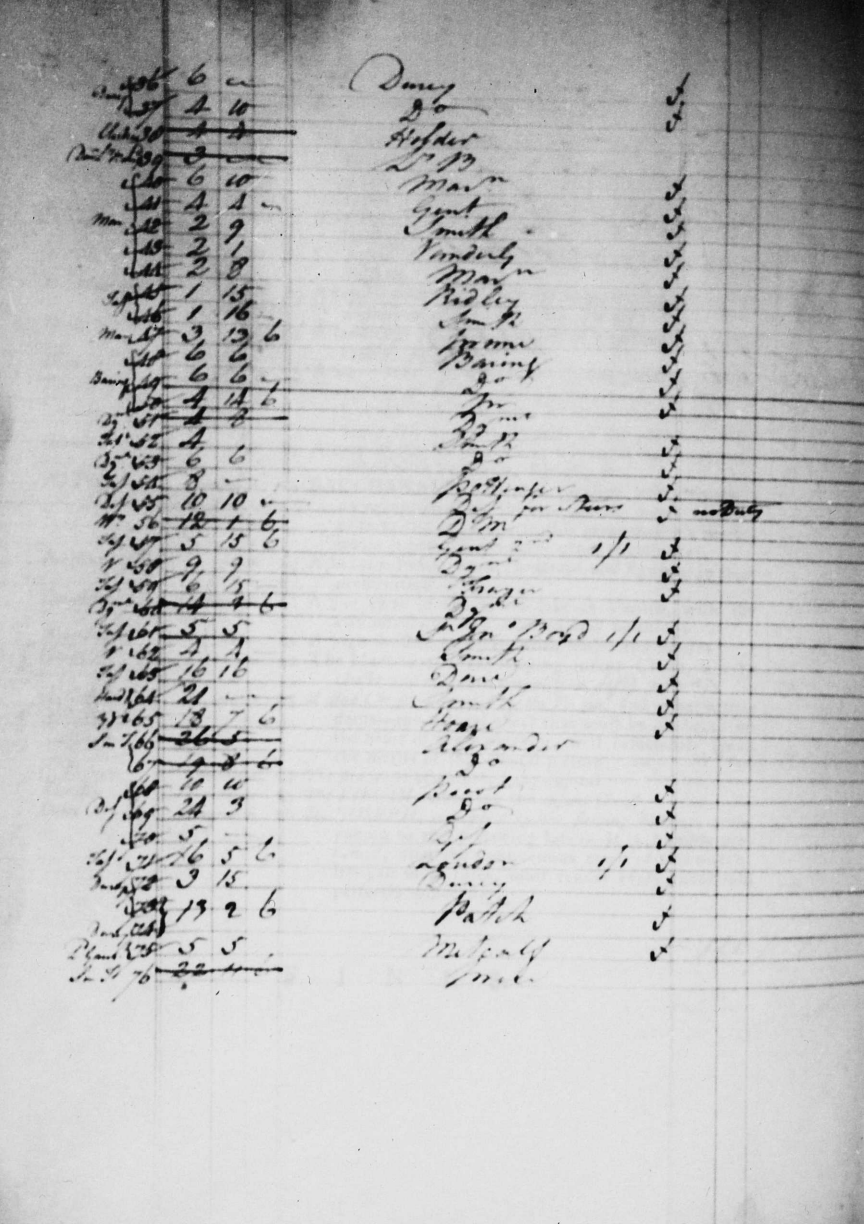
Second Day.



MINIATURES.

36 A pair of high finiſhed enamels, Rembrant's portrait, and a Jew Rabbi
37 A pair ditto, Rubens and Vandyck's portraits
38 A very high finiſhed enamel of the *Princeſs Amelia*
39 A high finiſhed miniature portrait of a lady

BRONZES, &c.

40 A horſe and a bull very highly repaired
41 A fine figure of Atalante
42 Two heads, Veſpaſian and his ſon Titus
43 Italian ſhepherd, ſmall, and a boar
44 A fine figure of Atlas
45 The Grecian Venus, finely modelled from the antique
46 Ganymede, ditto very highly finiſhed
47 A bottle and diſh, finely executed of the Roman earthen ware

M. Angelo — 48 *A moſt capital picture* repreſenting the *fall of the rebel angels* (ſmall oval)
O. Baſſan — 49 *Spring and autumn*, a pair, very capital
C. Marratti — 50 A pair, the finding of Moſes, and Rachael watering her flock
M. A. Bambiccio — 51 Cattle and figures in a landſcape
Tilborg — 52 His own portrait, teaching a pupil
Houbraken — 53 A pair, ſleeping Venus and companion
Canaletti — 54 Two views in Venice
Polenburgh — 55 Nymphs bathing
Cuyp — 56 A horſe and figures from nature, a warm glowing picture highly finiſhed
Pynacker — 57 A landſcape and figures
Carracci — 58 Suſannah and the elder, etched by himſelf
Wynants — 59 A clear pleaſant landſcape
Swaneveldt — 60 A landſcape
Caſſali — 61 *Edward the martyr* aſſaſſinated by order of his ſtep moth at Corf Caſtle
A. Carracci — 62 A ſmall holy family
Rubens — 63 The tribute money, very finely coloured
Ruyſdael — 64 A landſcape with water fall, in high preſervation
Vernet — 65 A ſea ſtorm with rocks, &c.
Pouſſin — 66 A landſcape and figures, clear and brilliant
J. Baſſano — 67 The laſt ſupper, an uncommon high finiſhed cabine picture of the maſter
Pynacker — 68 A farm houſe and pond, with ducks, &c.
Swaneveldt — 69 An agreeable warm landſcape, the figures by Loutherbourgh
Pouſſin — 70 The flight into Egypt
Zuccarelli — 71 A pleaſing landſcape, cattle and figures
Hondikoeter — 72 Live fowls, *a capital and high finiſhed drawing in water colours*—from
A. Vandevelde — 73 A landſcape with a ferry boat and figures (ditto) from
G. Dow — 74 An old woman ſelling fruit, herbage, &c. ditto, very fine—from
C. Marratti — 75 The ſilence
Wilſon — 76 *A view of the Campagna* near Rome, a clear and brilliant picture

Zuccarelli
Ditto
Albano
Lorenzo Lotto
Rubens
C. Dolci
C. Maratti
Gonzales
Cuyp
Polenberg
Claude
N. Poussin
Bergham
Canaletti
Everdingen
Guido
A. Carracci
C. Cignani
Morillio
Ditto

77 A landscape with pleasing rural figures
78 The companion, nymphs bathing
79 A magdalen meditating, highly finished after *Correggio*, by
80 *The Adultress*, from the cabinet of *the great Marischall Tallard*—The subject of this truly capital picture, is admirably expressed, and it evidently possesses the richness of coloring peculiar to that school
81 *A capital landscape* with cattle and figures, a rich-colored picture
82 St. Agnes with the lamb, very graceful and highly finished
83 A repose with angels, a most elegant composition, an undoubted picture of
84 A landscape with the portraits of a gentleman and his family
85 A warm evening, a superlatively fine pleasing picture
86 *A most capital high finished* picture, with the story of Cymon and Iphigene, wherein the painter has finely displayed the beauties of the poem
87 A view of the sea inclosed by a beatiful landscape, enriched with buildings, figures, &c.
88 BACCHANALIANS, this pleasing composition is an exception from the too general defect in point of force and coloring, in this great master's works, while it possesses his every other excellence
89 A beautiful clear warm landscape and figures, in high preservation
90 A fine view of the grand lake at Venice, with the custom-house, and other capital buildings
91 A high finished landscape with horses and figures
92 The Madona and the sleeping infant Christ, a very chaste and elegant composition
93 *A dead Christ, supported by the Virgin*, and other attendants—the natural effect that must be produced on the heart of every observer, will sufficiently speak the merits of this capital picture
94 *The five senses* of nature, very capital
95 *The* VIRGIN embracing the *infant Christ*
96 St. *JOSEPH, contemplating the sleeping Saviour*, companion to the preceding lot———It is humbly presumed, that the conspicuous merit of this matchless pair of pictures, must render every encomium perfectly unnecessary.

F I N I S.

May	21		11	11	Armstrong	✓
			13	2 6	Do	✓
	22		21		Davey	✓
			21	10 6	Lt Bn	✓
			13	13	Bentley 2/2	✓
	22		18	7 6	Mitchell	✓
	23		29	8	Lt Bn	✓
			3	13	Tooney 1/1	✓
	23		23	15	Lt Bn	✓
	26		14	14	Col Gayle	✓
	27		31	10	Raymond	✓
	28		31	18	785 Lt Bn	✓
	29		30	9	Smith	✓
	29		22	1	Talbot 4/4	✓
	30		20	9 6	Col Gayle	✓
	31		37	16	Bell	✓
	31		23	2 22	Gayle	✓
	June 1		30	17 77	Lt Bn	✓
	2		15		Do	✓
	3		29	4 28	Do	✓

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